

CHRISTOPHER FRANKLIN

Conductor

Equally at home on the concert stage and in the opera house, American conductor Christopher Franklin has been praised for his keen theatrical instincts and vibrant performances. His continued success in the Italian operatic repertoire is a natural result of having launched his career in Italy, conducting at several major Italian opera houses and festivals including Teatro Regio di Torino, Maggio Musicale Fiorentino, Teatro Comunale di Bologna, Teatro dell'Opera di Roma, Teatro San Carlo di Napoli, Teatro Carlo Felice di Genova, Teatro Lirico di Cagliari, Teatro Massimo di Palermo, Teatro Verdi di Trieste, Teatro Municipale di Piacenza, Teatro Comunale di Modena, Teatro Valle di Reggio Emilia, Teatro Comunale di Treviso, Teatro Verdi di Salerno, Teatro Pergolesi di Jesi, Rossini Opera Festival in Pesaro, Sferisterio in Macerata, and Spontini Festival in Jesi.

Mr. Franklin has performed in theatres throughout the world such as the Konzerthaus in Vienna, Herkulessaal in Munich, Philharmonie in Köln, Musikhalle in Hamburg Alte Oper in Frankfurt, Festspielhaus in Baden-Baden, Théâtre des Champs-Élysées in Paris, Palau de les Arts in Valencia, Teatro de Bellas Artes in Mexico City, Konzerthaus in Dortmund, Cadogan Hall in London, Carnival Center of Miami, International House of Music in Moscow, Dvořák Hall in Prague, at the Minnesota Opera and Boston Lyric Opera.

Upcoming projects include a new production of *Cavalleria Rusticana/ Pagliacci* at the Macerata Sferisterio, Rossini's *Otello* at the Teatro Liceo in Barcelona, *La sonnambula* at Théâtre des Champs-Élysées in Paris, *La scala di seta* at l'Opéra Royal de Wallonie in Liege, a concert tour with Juan Diego Flórez in Amsterdam (debut in Het Concertgebouw), Budapest, Vienna, Paris, London, Lebanon (Bieteddine Festival), concerts with bass Ildebrando d'Arcangelo at the Olomouc Festival in the Czech Republic, and a new production of *Don Pasquale* in the AsLiCo theatres of Lombardy (Bergamo, Como, Cremona, and Pavia).

A sought-after guest conductor, Mr. Franklin has conducted the Royal Philharmonic Orchestra, Sydney Symphony Orchestra, West Australian Symphony Orchestra, National Philharmonic of Russia, Orchestre Philharmonique de Monte-Carlo, a German tour with the Münchner Symphoniker, SWR Orchester in Germany, Orchestra of the Maggio Musicale Firenze, Orchestre de la Monnaie in Bruxelles, Prague Philharmonia, Orchestra de Comunitat di Valencia, Orchestra de la Navarra (Spain), Sinfonieorchester St. Gallen, Orchestra Verdi di Milan, Orchestra della Toscana, Orchestra Filarmonica dell'Arena di Verona, Orchestra '900 of the Teatro Regio di Torino, Orchestra Toscanini of Parma, Orchestra da Camera di Padova, I Pomeriggi Musicali of Milano, Accademia della Scala di Milano, Camerata Strumentale di Prato.

He has collaborated with several world-class soloists including Salvatore Accardo, Boris Belkin, Misha Maisky, Natalia Gutman, Bruno Giuranna, Marco Rizzi, Pietro de Maria, Enrico Pace, Ruggero Raimondi, Francisco Araiza, Ildar Abdrazakov, Dimitra Theodossiou and Ildebrando d'Arcangelo. Over the years Mr. Franklin has established a collaboration with famed tenor Juan Diego Flórez, appearing with him on tour in many concert venues around the world.

Mr. Franklin has built up an extensive operatic repertoire covering several different periods and styles. Highlights from recent seasons include *Les Contes d'Hoffmann*, *Midsummer Night's Dream*, *Così fan tutte*, *Die Zauberflöte*, *Rigoletto*, *La cenerentola*, *Hamlet*, *Doubt* (world première), *Il barbiere di Siviglia*, *Le comte Ory*, *La gazetta*, *La cambiale di matrimonio*, *Il viaggio a Reims*, *L'elisir d'amore*, *Don Pasquale*, *Attila*, *Rigoletto*, *Falstaff*, *Werther*, *Carmen*, *Gina di Cilea*, *La bohème*, *Manon Lescaut*, *Cavalleria Rusticana*, *Pagliacci*, *Hamlet*, *Death in Venice*, *Billy Budd*, *L'amour conjugal* (J.S. Mayr), *Une education manquée* (Chabrier), *Die lustige Witwe*, *La Lupa e Dylan Dog* (Tutino) and *Jackie O* (Daugherty).

Mr. Franklin was first-prize winner of the Gino Marinuzzi International Conducting Competition, and after winning the La Bottega-Toti dal Monte Competition in Treviso he was named Resident Conductor and assistant to Peter Maag at the Teatro Comunale di Treviso where he had his Italian debut. He also attended the conducting class of Gianluigi Gelmetti at the Accademia Chigiana in Siena where he was awarded the prestigious Franco Ferrara Prize. He began studying the violin at the age of six in his hometown of Pittsburgh (USA). After completing a BA in violin and German literature at Macalester College in St. Paul, Minnesota, he earned his MM in conducting at the University of Illinois and his DMA at the Peabody Conservatory with Frederik Prausnitz. He was awarded a scholarship to study at the Tanglewood Music Center, where he worked with Seiji Ozawa, Robert Spano, and Gustav Meier, and subsequently, a Fulbright Fellowship to study at the Musikhochschule in Saarbrücken. He began his conducting studies with Charles Bruck at the Pierre Monteux School for Conductors in Hancock, USA. Christopher lives in Lucca, Italy.

www.christopherfranklin.it

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